

I grandi  
classici  
per i giovani  
pianisti

# Il mio primo Mozart

(Pozzo)

The Classics  
for Young Pianists  
My First Mozart

Die grossen Klassiker  
für junge Pianisten  
Mein erster Mozart

**RICORDI**



## I N D I C E

1. Minuetto in Fa
2. Minuetto in Sol
3. Minuetto in Re
4. Allegro in Si  $\flat$
5. Minuetto in Fa
6. Andantino in Mi  $\flat$
7. Danza tedesca in Fa
8. Danza tedesca in Mi  $\flat$
9. Danza tedesca in La
10. Andante (dalla Sonata in Do)
11. Minuetto (dalla Sonata in Mi  $\flat$ )
12. Rondò (dalla Sonata in Do)

## I N D E X

1. Minuet in F
2. Minuet in G
3. Minuet in D
4. Allegro in B  $\flat$
5. Minuet in F
6. Andantino in E  $\flat$
7. German Dance in F
8. German Dance in E  $\flat$
9. German Dance in A
10. Andante (from Sonata in C)
11. Minuet (from Sonata in E  $\flat$ )
12. Rondo (from Sonata in C)

## INHALTSVERZEICHNIS

1. Menuett in F
2. Menuett in G
3. Menuett in D
4. Allegro in B
5. Menuett in F
6. Andantino in Es
7. Deutscher Tanz in F
8. Deutscher Tanz in Es
9. Deutscher Tanz in A
10. Andante (aus der Sonate in C)
11. Menuett (aus der Sonate in Es)
12. Rondo (aus der Sonate in C)

Wolfgang A. Mozart (1756 - 1791)

# RACCOLTA DI PEZZI FACILI

PER PIANOFORTE

(Ettore Pozzoli)

EASY PIECES

FOR PIANO

LEICHTE STÜCKE

FÜR KLAVIER

## MINUETTO

MINUET

MENUETT

1. Moderato  $\text{♩} = 120$

*p con grazia*

*mf*

*mf*

*cresc.*

*p*

*poco rit.*



## MINUETTO

## MINUET

## MENUETT

Moderato  $\bullet = 126$

2.

The second exercise is in 3/4 time and consists of five measures. The treble staff begins with a piano (*p*) dynamic. The first measure contains a half note G4 (finger 5) and a quarter note F#4 (finger 4). The second measure has a half note E4 (finger 1) and a quarter note D4 (finger 2). The third measure has a half note C4 (finger 1) and a quarter note B3 (finger 5). The fourth measure has a half note A3 (finger 1) and a quarter note G3 (finger 2). The fifth measure has a half note F#3 (finger 2) and a quarter note E3 (finger 3). The bass staff begins with a piano (*p*) dynamic. The first measure is a whole rest. The second measure has a half note G3 (finger 1) and a quarter note F#3 (finger 5). The third measure has a half note E3 (finger 3) and a quarter note D3 (finger 2). The fourth measure has a half note C3 (finger 1) and a quarter note B2 (finger 5). The fifth measure has a half note A2 (finger 1) and a quarter note G2 (finger 5). The exercise concludes with a mezzo-forte (*mf*) dynamic.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a whole note chord (G4, B4, D5). The third measure is a whole note chord (G4, B4, D5). The fourth measure is a whole note chord (G4, B4, D5). The fifth measure is a whole note chord (G4, B4, D5). The sixth measure is a whole note chord (G4, B4, D5). The seventh measure is a whole note chord (G4, B4, D5). The eighth measure is a whole note chord (G4, B4, D5). The ninth measure is a whole note chord (G4, B4, D5). The tenth measure is a whole note chord (G4, B4, D5). The eleventh measure is a whole note chord (G4, B4, D5). The twelfth measure is a whole note chord (G4, B4, D5). The thirteenth measure is a whole note chord (G4, B4, D5). The fourteenth measure is a whole note chord (G4, B4, D5). The fifteenth measure is a whole note chord (G4, B4, D5). The sixteenth measure is a whole note chord (G4, B4, D5).

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano accompaniment features a prominent triplet in the right hand. The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *mf* and *p*. The vocal line includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree".

First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The left staff contains fingerings: 4, 2, 1, 2, 5, 3, 4, 1. The right staff contains fingerings: 5, 3, 2, 2, 5, 3, 1, 2, 2, 5.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff begins with a piano (*p*) dynamic. The left staff contains fingerings: 5, 4, 5, 4, 5, 4, 1, 5, 4, 1, 6. The right staff contains fingerings: 5, 4, 5, 4, 5, 4, 1, 5, 4, 1, 6. The left staff contains the word "Red." with a line pointing to the first measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff begins with a mezzo-forte (*mf*) dynamic. The left staff contains fingerings: 5, 4, 5, 4, 5, 4, 1, 5, 4, 1, 6. The right staff contains fingerings: 5, 4, 5, 4, 5, 4, 1, 5, 4, 1, 6. The left staff contains the word "Red." with a line pointing to the first measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff begins with a piano (*p*) dynamic. The left staff contains fingerings: 5, 4, 5, 4, 5, 4, 1, 5, 4, 1, 6. The right staff contains fingerings: 5, 4, 5, 4, 5, 4, 1, 5, 4, 1, 6. The left staff contains the word "Red." with a line pointing to the first measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff begins with a mezzo-forte (*mf*) dynamic. The left staff contains fingerings: 5, 4, 5, 4, 5, 4, 1, 5, 4, 1, 6. The right staff contains fingerings: 5, 4, 5, 4, 5, 4, 1, 5, 4, 1, 6. The left staff contains the word "Red." with a line pointing to the first measure.



## MINUETTO

## MINUET

## MENUETT

Allegretto marcato ♩ = 126

3

*f deciso*

First system of the Minuet score. The treble staff contains a melody with eighth and sixteenth notes, accented, with fingerings 5, 1, 2, 1, 3, 5. The bass staff provides a harmonic accompaniment with eighth notes and fingerings 1, 5, 4, (5), 2, 1, 5, 4. The system concludes with a repeat sign and a piano (*p*) dynamic marking.

Second system of the Minuet score. The treble staff features a descending scale-like melody with fingerings 4, 3, 2, 3, 2, 1, 4, 5, 4, 5, 4, 3, 2. The bass staff has a simple accompaniment with fingerings 3, 2, 5. Dynamics include *cresc.*, *m.s.*, and *mf*. The system ends with a repeat sign.

Third system of the Minuet score. The treble staff continues the melody with fingerings 5, 1, 4, 3, 5, 2, 1, 3, 5, 5, 2. The bass staff has a steady accompaniment with fingerings 5, 1, 3, 5, 5, 3, 1. A forte (*f*) dynamic is marked. The system ends with a repeat sign.

Fourth system of the Minuet score. The treble staff features a more complex melody with fingerings 3, 5, 3, 1, 3, 1, 4, 5, 4, 2, 5, 3. The bass staff has a simple accompaniment with fingerings 3, 2, 1. A *più f* (even stronger) dynamic is marked. The system concludes with a final double bar line and a repeat sign.

# ALLEGRO

Allegro con spirito ♩ = 132

4.

*mp scherzando* *pp*

*mf* *pp*

*mp*

*mf*

*pp* *mf* *pp*



## MINUETTO

## MINUET

## MENUETT

5. Moderato ♩ = 112

*p* *mp*

*p* *f*

Ped. Ped. Ped. Ped.

*p*

*p* *cresc.* *pp* *cresc.*

*dim.* *poco rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



# ANDANTINO

6. Andantino

*p dolce* *mf*

*p* *pp*

*mf* *p* *p*

*mf* *p*

*p* *p subito* *poco rit.*

# DANZA TEDESCA

## GERMAN DANCE

## DEUTSCHER TANZ

Allegro moderato  $\text{♩} = 138$

7. *p*

*mf*

*p grazioso*

*f*

Trio *p*



First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes, followed by a descending eighth-note scale, and then a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with eighth notes and chords. Dynamic markings include *f* (forte) and *p* (piano). Fingering numbers are present above and below the notes.

Second system of musical notation. The treble staff continues the melodic development with triplets and eighth-note patterns. The bass staff features a more active line with eighth-note runs. Dynamic markings include *pp* (pianissimo), *fp* (fortissimo), and *p* (piano). Fingering numbers are present above and below the notes.

Third system of musical notation. The treble staff shows a melodic line with eighth-note runs and chords. The bass staff has a more static accompaniment with chords and occasional eighth notes. Dynamic marking is *mf* (mezzo-forte). Fingering numbers are present above and below the notes.

Fourth system of musical notation. The treble staff features a melodic line with eighth-note runs and chords. The bass staff has a more active line with eighth-note runs. Dynamic marking is *p grazioso* (piano, gracefully). Fingering numbers are present above and below the notes.

Fifth system of musical notation. The treble staff features a melodic line with eighth-note runs and chords. The bass staff has a more active line with eighth-note runs. Dynamic marking is *f* (forte). Fingering numbers are present above and below the notes.

DANZA TEDESCA  
GERMAN DANCE                      DEUTSCHER TANZ

Allegro vivace  $\text{♩} = 60$

8.

*f* *m. s.* *p*

Ped.

*f* *m. s.* *p*

Ped.

*mf* *cresc.*

Ped.

*f* *p*

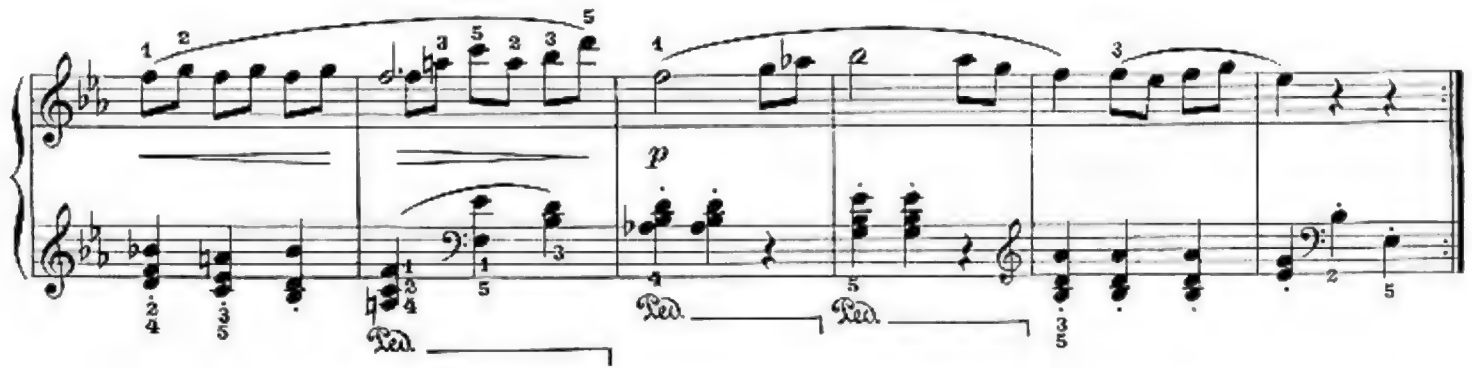
Ped.

*Trio* *p espress.* *f*

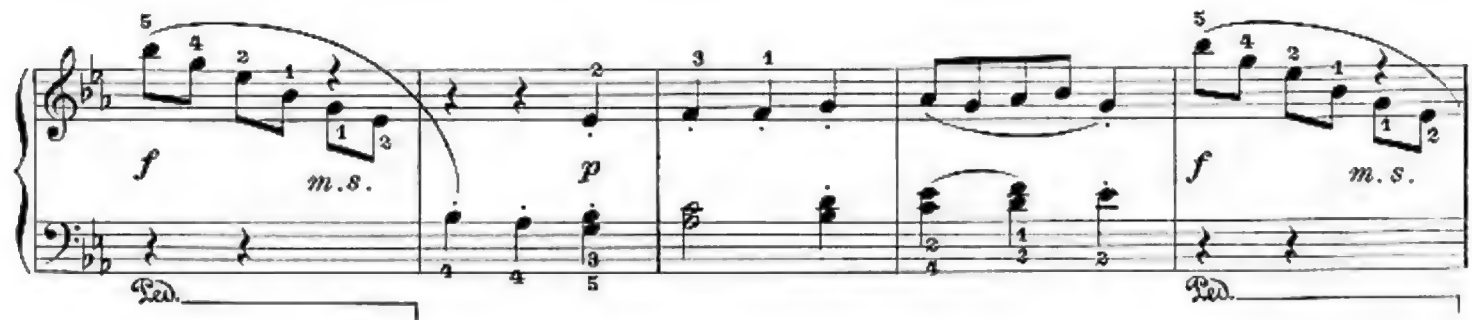




First system of musical notation. The right hand features a melodic line with fingerings 1, 2, 2, 1, 3, 2, 4. The left hand provides harmonic support with chords and single notes, including fingerings 4, 5, 5, 4, 1, 5. A double bar line is present. The system concludes with a *mp* dynamic marking and a melodic phrase in the right hand with fingerings 1, 2, 3, 5, 2, 3, 5.



Second system of musical notation. The right hand continues the melodic line with fingerings 1, 2, 3, 5, 3, 5, 4, 2, 3. The left hand includes a *p* dynamic marking and a *Red.* (Reduction) section. Fingerings 1, 3, 5, 4, 5, 2, 5 are indicated.



Third system of musical notation. The right hand features a *f* (forte) dynamic marking, a *m.s.* (mezzo-soprano) section, and a *p* (piano) dynamic marking. The left hand includes a *f* dynamic marking and a *m.s.* section. *Red.* (Reduction) markings are present at the beginning and end of the system.



Fourth system of musical notation. The right hand includes a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking. The left hand includes a *Red.* (Reduction) section. Fingerings 3, 4, 1, 5, 3, 2, 5 are indicated.



Fifth system of musical notation. The right hand features a *cre sc.* (crescendo) marking, a *f* (forte) dynamic marking, and a *p* (piano) dynamic marking. The left hand includes a *Red.* (Reduction) section. Fingerings 1, 2, 4, 5, 4, 2, 2, 3, 4, 1, 5, 3, 2, 5 are indicated.

## DANZA TEDESCA

GERMAN DANCE

DEUTSCHER TANZ

Allegro ♩ = 138

9.

*p scherzando*

*cresc.*

*f*

*mf*

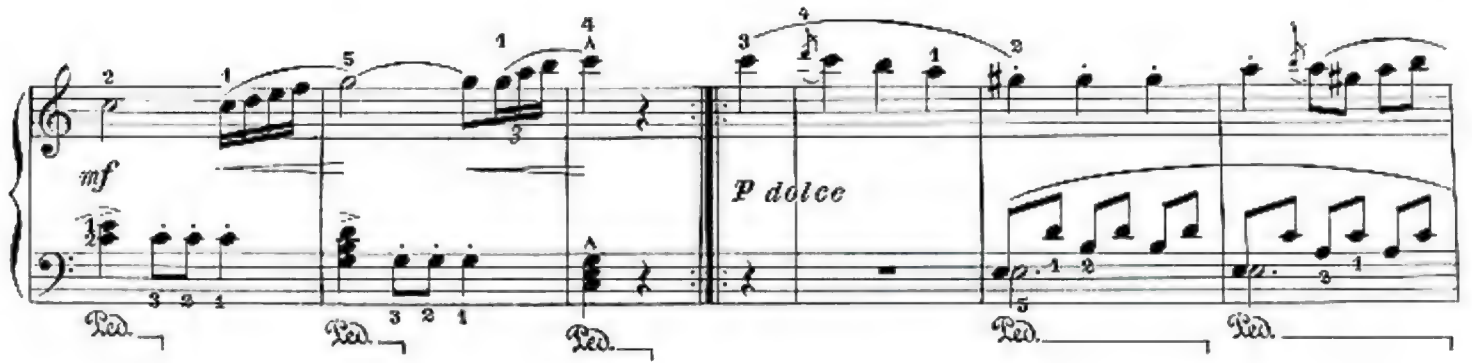
*p*

**Trio**

*p espress.*

Red.





First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. The system includes fingerings (e.g., 2, 1, 5, 1, 4, 3, 1, 2) and a *Ped.* (pedal) marking. A section marked *P dolce* begins after a double bar line.



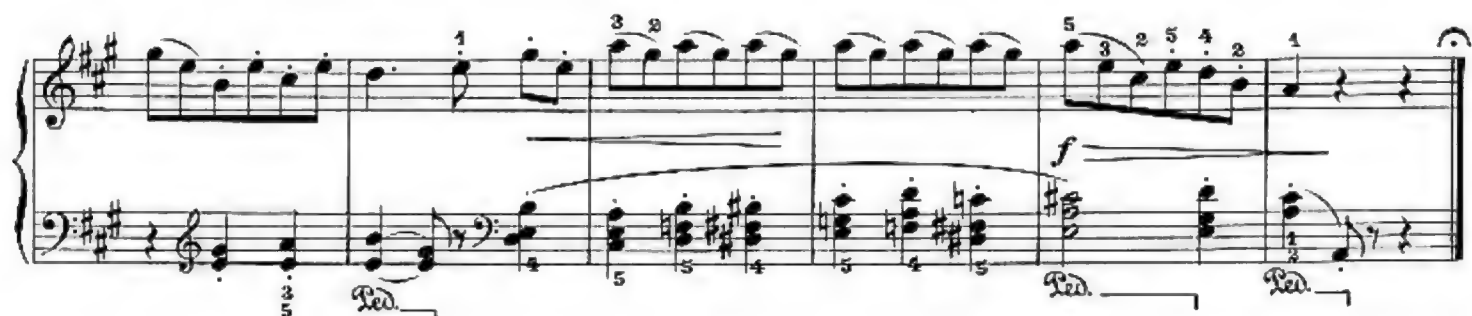
Second system of musical notation. Treble and bass staves. Treble staff includes fingerings (e.g., 1, 3, 1, 5, 3, 1, 2, 1, 2). The system includes a *f* (forte) dynamic marking and a *Ped.* marking.



Third system of musical notation. Treble and bass staves. Treble staff includes fingerings (e.g., 5, 3, 1, 3, 2, 4, 5, 3, 1, 3, 4, 5, 1, 3). The system includes a *P scherzando* dynamic marking and a *cresc.* (crescendo) marking. A *Ped.* marking is present at the end of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff includes fingerings (e.g., 2, 4, 2, 4, 1, 3, 2, 4, 3, 5, 4, 2, 1, 5, 3, 1, 2). The system includes *f* (forte) and *mf* (mezzo-forte) dynamic markings. A *Ped.* marking is present at the end of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff includes fingerings (e.g., 1, 3, 5, 3, 2, 5, 4, 2, 1). The system includes a *f* (forte) dynamic marking and a *Ped.* marking.

# ANDANTE

(della Sonata in Do magg)

ANDANTE  
(from Sonata in C)

ANDANTE  
(aus der Sonate in C)

10. Andante ♩ = 60

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It features complex fingerings, slurs, and pedaling markings (Ped.) with lines indicating the duration of the pedal. The piece concludes with a repeat sign.



First system of piano music. Treble clef, key signature of one sharp (F#). The right hand begins with a *p dolce* marking. The left hand has a *p* marking. Both hands feature complex fingering (1-2-3-4) and slurs. The left hand includes a *Red.* (Reduction) marking.

Second system of piano music. The right hand continues with complex fingering. The left hand has a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) marking. The left hand includes a *Red.* (Reduction) marking.

Third system of piano music. The right hand features complex fingering. The left hand has a *p* (piano) marking. The system concludes with a *mp* (mezzo-piano) marking. The left hand includes a *Red.* (Reduction) marking.

Fourth system of piano music. The right hand continues with complex fingering. The left hand has a *Red.* (Reduction) marking.

Fifth system of piano music. The right hand features complex fingering. The left hand has a *f* (forte) marking. The system concludes with a *p* (piano) marking. The left hand includes a *Red.* (Reduction) marking.

# MINUETTO

(della Sonata in *Mib* magg.)

MINUET  
(from Sonata in *Eb*)

MENUETT  
(aus der Sonate in *Es*)

Allegretto vivo ♩ = 132

11.



RONDÒ  
(della Sonata in *Do* magg.)

17

RONDO  
(from Sonata in *C*)

RONDO  
(aus der Sonate in *C*)

12. Allegretto ♩ = 104

*p* *mf*

*p* *mf*

*p* *Ped.*

*pp* *f*

*p* *rit.* *Pa tempo*



This page of piano sheet music, numbered 18, contains six systems of music. Each system is written for a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by intricate fingerings, often indicated by numbers 1 through 5 above or below notes. Dynamics such as *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *f* (forte) are used to indicate changes in volume. The notation includes various note values, including eighth and sixteenth notes, as well as rests and slurs. Some measures are marked with the word "Red." in red ink, possibly indicating a reduction or a specific performance instruction. The overall style is that of a classical piano piece, with a focus on technical skill and musical expression.

This page of piano sheet music consists of six systems, each with a treble and bass staff. The music is characterized by intricate fingerings and dynamic contrasts.

- System 1:** Treble staff begins with a melodic line featuring fingerings 2, 4, 1, 3. Bass staff has a continuous eighth-note accompaniment. Dynamics include *p* and *cresc.*
- System 2:** Treble staff has a melodic line with fingerings 1, 2, 3. Bass staff continues the accompaniment. Dynamics include *p* and *mf*.
- System 3:** Treble staff has a melodic line with fingerings 1, 3, 5, 3, 5. Bass staff has a more active accompaniment. Dynamics include *p*, *mf*, and *legato*.
- System 4:** Treble staff has a melodic line with fingerings 5, 1, 4, 2, 5, 4, 2. Bass staff has a continuous eighth-note accompaniment. Dynamics include *p*.
- System 5:** Treble staff has a melodic line with fingerings 5, 1, 4, 2, 5, 4, 2. Bass staff has a continuous eighth-note accompaniment. Dynamics include *cresc.* and *f*.
- System 6:** Treble staff has a melodic line with fingerings 3, 5, 4, 2, 4, 2, 5, 4, 2, 3, 1, 2. Bass staff has a continuous eighth-note accompaniment. Dynamics include *f* and *ff*.



# I Grandi Classici per i giovani pianisti

La collana "I Grandi Classici per i giovani pianisti" fu ideata e realizzata, alcuni decenni fa, da quel geniale didatta e musicista che fu Ettore Pozzoli che ne curò anche i primi fascicoli. L'interesse crescente degli insegnanti e dei giovani all'inizio dello studio nei confronti di questa collana ha indotto Casa Ricordi a riprenderla e a proseguirla. Sono così nati:

**Il mio primo Albeniz**  
6 Pezzi facili (Rattalino)  
(E.R. 2738)

**Il mio primo Bach**  
12 Pezzi facili (Pozzoli)  
Fascicolo I  
(E.R. 1951)  
11 Pezzi facili (Riboli)  
Fascicolo II  
(E.R. 2741)

**Il mio primo Beethoven**  
12 Pezzi facili (Pozzoli)  
Fascicolo I  
(E.R. 1952)  
14 Pezzi facili (Rattalino)  
Fascicolo II  
(E.R. 2747)

**Il mio primo Chopin**  
8 Pezzi facili (Pozzoli)  
(E.R. 2446)

**Il mio primo Ciaikowski**  
9 Pezzi facili (Pozzoli)  
(E.R. 2599)

**Il mio primo Clementi**  
18 Pezzi facili (Pozzoli)  
(E.R. 1953)

**Il mio primo Debussy**  
8 Pezzi facili (Demus)  
(E.R. 2730)

**Il mio primo Granados**  
8 Pezzi facili (Rattalino)  
(E.R. 2788)

**Il mio primo Grieg**  
7 Pezzi facili (Pozzoli)  
(E.R. 2600)

**Il mio primo Haendel**  
12 Pezzi facili (Pozzoli)  
(E.R. 1954)

**Il mio primo Haydn**  
9 Pezzi facili (Rattalino)  
(E.R. 2744)

**Il mio primo Liszt**  
9 Pezzi facili (Rattalino)  
(E.R. 2702)

**Il mio primo Mendelssohn**  
11 Pezzi facili (Pozzoli)  
(E.R. 2447)

**Il mio primo Mozart**  
12 Pezzi facili (Pozzoli)  
Fascicolo I  
(E.R. 1955)  
16 Pezzi facili (Rattalino)  
Fascicolo II  
(E.R. 2778)

**Il mio primo Searlatti**  
13 Sonate facili (Risaliti)  
(E.R. 2762)

**Il mio primo Schubert**  
15 Pezzi facili (Pozzoli)  
(E.R. 1956)

**Il mio primo Schumann**  
18 Pezzi facili (Pozzoli)  
(E.R. 1957)



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ER 1955

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